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RESEARCH ARTICLES – ABSTRACTS AND KEYWORDS

Arnaldo Testi

What Is to Be Done with General Lee? Statues, Monuments and Memories of the American Civil War

«There is nothing in the world as invisible as monuments» (Musil). Yet sometimes monuments stick «like a fishbone in the city's throat» (Robert Lowell): it usually happens during historic regime changes. Statues to Lee and other Confederate leaders were erected in the U.S. South after 1890 to try and write in stone White memories of the Civil War, cancel the ghosts of Black slavery and celebrate the establishment of Jim Crow regimes. They were criticized then by civil rights activists, and they are criticized, protested and removed now amid the social and political upheavals of a new long-term regime change. While other questions arise: what is to be done with Lincoln statues and memorials?

Keywords: Monuments, Memory, Robert E. Lee, Abraham Lincoln

Giuseppe Perelli

In the mouth of the citizen: dialogues, catechisms and traditional cultural repertoires in Naples during the Revolution of 1820-21

This article aims to study the processes of political acculturation in Naples during the Revolution of 1820-21 through the analysis of some dialogues published to propagate the principles of the Cadiz Constitution adopted in the Kingdom of Two Sicilies. During the constitutional months, thanks to the freedom of the press, different rhetorical strategies were adopted by writers that attempted to guarantee a political education to a large audience and to involve street performers (“Rinaldo singers”) in their pedagogical project. All the dialogues testify an effort aimed to educate the population of the Kingdom in order to steer it among the new political rights, stabilize the constitutional monarchy and ensure a broad consensus.

Keywords: revolution, constitution, Kingdom of Two Sicilies, political communication, political education

Luca Di Mauro

The tale of the Revolution as a claim of political identity. On the interpretations of Neapolitan liberalism about the Nola uprising

During and after the Constitutional Revolution of 1820-21 in the Kingdom of Two Sicilies, many of the protagonists of such a political experiment publish their accounts on the very first days of the uprising, in order to legitimate themselves as leaders and to explain to the public opinion the reasons of their actions. This specific narrative form becomes an instrument for the political confrontation between the moderate and radical tendencies within the liberal movement, that start a battle for the conquest of the public sphere and the creation of consensus. In doing so, both tendencies serve a double purpose: the defence of the new constitutional regime from its detractors and the promotion of their own ideal of state.

Keywords: Constitution, Carbonari, Kingdom of the Two Sicilies, Radicalism