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RESEARCH ARTICLES – ABSTRACTS AND KEYWORDS

Rolf Reichardt

Republic. Metamorphosis of an Image from the French Revolution to late 19th Century

France accomplished its position as the sole Republic in Europe at the end of the 19th Century by way of a paradigmatic sociocultural process, performed through a struggle of pregnant allegories that were depicted in prints. According to the author we should distinguish between five rival “republican configurations”: (1) the contentious revolutionary Republic born in 1792, tending repeatedly, during the 19th century, to dominate the public sphere; (2) its adversary, the “terrorist” Republic, imagined by the radical right; (3) the *République démocratique et sociale* publicized by the labour movement of 1848; (4) the symbolic duel between the red socialist Republic and the moderate Republic of the bourgeois; (5) finally, as the winner of this long figurative contest, the “Republic of compromise” stripped of the iconic attributes of the revolutionary tradition.

Keywords: Republic, Allegory, Symbolism, Prints, France

Alessandro Grelli

Visiting the *Risorgimento*: Patriotic Tourism and Diplomacy of Memory in Solferino and San Martino (1859-1909)

In the 19th Century, battlefields played an increasingly important role in the imaginaries and sensibilities of the public, establishing themselves as destinations of a new travel experience that can be defined as patriotic tourism. The article will consider the Italian *Risorgimento*, presenting the battle of Solferino and San Martino as a case study. More precisely, it will reconstruct the touristic and memorial policies implemented by the Society of Solferino and San Martino, from the aftermath of the battle until the celebration of its fiftieth anniversary in 1909, under the different presidencies of Luigi Torelli, Vincenzo Stefano Breda and Carlo Maluta. A transnational perspective will also be adopted, analysing touristic flows from abroad and the central role played by French diplomacy in publicising and promoting the sites of the 1859 campaign.

Keywords: Tourism, Battlefield, Memory, Risorgimento, Italy

Diana Moore

The Arrests of Alberto and Jessie White Mario : Gender, British-Italian Relations, and the Ideals of British Justice

The paper offers a gendered analysis of British-Italian relations and the incorporation of British ideas into Italian culture during the *Risorgimento* and early Liberal Era. It does so through an examination of three separate moments in the life of a specific transnational couple, Alberto Mario and Jessie White Mario. The article reveals how the Marios and their allies held up the ideals of British liberalism, including freedom of speech, protections for political prisoners, and due process under the law, as the standard to which a modern society should hold itself and took part in the importation of these ideals into Italy. Moreover, it shows how White Mario utilized these ideas as a female political prisoner and transmitted them specifically as a woman and wife.

Keywords: Britain, Justice, Identity, Gender