CURRICULUM VITAE

1. Personal Information

--- **Name:** Hernán Rodríguez Vargas
--- **Date of birth:** 30/08/1988
--- **E-mail:** erodriguezvargas@unisa.it / hernanrvargas08@gmail.com

2. Academic profiles

--- **ORCID:** 0000-0002-6830-2641
--- **Academia:** https://unisa.academia.edu/Hern%C3%A1nRodr%C3%ADguezVargas
--- **Academic and Cultural Outreach Profile:** https://www.ilustre.co/Hernan-Rodriguez-V

3. Professional experience and academic Background

--- CNU qualification: Sections 14 et 22

3.1. Research Projects, Postdoctoral Fellowships, and PhD Programme

Date	Institution	Position	Research project
01/09/2025-31/08/2026	Istituto per la storia del Risorgimento Italiano (ISRI)	Postdoctoral Fellowship	*From Crimea to Italian Unification (1855–1859): New National Impulses and the Discursive and Iconographic Construction of the Sardinian Army*
01/11/2023-31/07/2025	Università degli Studi di Salerno	Postdoctoral Fellowship	*Assegno di Ricerca*
01/03/2023-01/06/2023	Madrid Institute for Advanced Study (MIAS)	Postdoctoral Fellowship	*Republican catechisms in Spain (1850-1874), Civil religion and political promotion for the «salvation of the people»*
01/11/2020-31/10/2022	Istituto Italiano per gli Studi Storici (IISS)	Postdoctoral Fellowship	*Seeing War through New Eyes: Photojournalism, Illustrated Journalism, and Public Opinion in the Second Half of the Nineteenth Century (1853–1876)*
01/10/2019-31/09/2023	Université de Neuchâtel	Research collaboration	Republicanism in Southern Europe in the Late Eighteenth and Early Nineteenth Centuries (Italian-, French-, and Spanish-Speaking Areas): Transfers, Networks, Issues, and Concepts. (Oliver Chirstin-PI)
01/11/2016-31/10/2019	Università degli Studi di Salerno	PhD	*"This Is Not Just a Battle Painting": Visual Culture and Civil Wars in Italy, Spain, and Colombia (1861–1876)*

3.2. Academic Teaching Experience

Date	Institution	Position	Course Title	Number of hours/Sessions
01/05/2026-01/06/2026	Université Touluse Jean Jaurès	*Visiting Professor*	*Master's course* *Topic: Methods for analysing iconographic and textual sources applied to nineteenth-century political and cultural history.*	*6 hours/3 sessions*
2024-2027	Università degli Studi di Salerno	*Adjunct Professor*	*(Code DIPSUM-STO/04) Women's History and Gender Studies – Undergraduate Degree in Languages*	*36hours/18sessions*
2022-2024	Università degli Studi di Salerno	*Assistant Professor*	*Human Geography and Contemporary History*	*30hours/15sessions*
2020-2021	Università degli Studi di Salerno	*Supplementary Teaching Assignment*	*Early Modern History*	*30hours/15sessions*

2019-2020	Università degli Studi di Salerno	*Supplementary Teaching Assignment*	*Introduction to the Methodology of Contemporary History Studies*	*30hours/15sessions*

3.3. Spanish Language Lecturer

Academic Year	Institution	CEFR Levels Taught	Annual Teaching Hours
2024/2025	Università degli Studi di Salerno	A1-C2	400
2025/2026	Università degli Studi di Salerno	A1-C2	470

4. Publications

4.1. Books

- *Fernando Garrido, Catecismo Republicano (1868-1881), Estudio Preliminar, edición y notas - Hernán Rodríguez Vargas,* Zaragoza, PUZ, 2024.
- *Siete Mitos de la Independencia de la Nueva Granada. Imágenes, imaginarios y politización de la historia (1810-1819)*, Bogotá, PUJ, 2023.
- *Las armas, las letras y el compás en Milicia y Descripción de las Indias. La construcción del caudillo colonial a finales del siglo XVI y principios del siglo XVII*, Bogotá, PUJ, 2018.

4.2. Co-edited books

- A. Amendola, M. Pelizzari, H. Rodríguez Vargas, *Il Lungo camino delle donne verso il Suffragio*, Milano, Franco Angeli, 2026, forthcoming.
- F.J. Ramon Solans, H. Rodríguez Vargas, *Cause Sacre. Guerre, Nazioni e Religioni nel Lungo Ottocento*, Rubbettino, 2027, forthcoming.

4.3. Peer-reviewed scientific journals

- «"Mártires alzad la frente". Imágenes y relatos del sacrificio en el republicanismo federal español (1868-1873)», *Atlante-Revue d'études Romanes*, 27/2027, forthcoming.
- «Disciplinar el avenir de la Federal (1871-1873) Orden público y revolución durante la monarquía de Amadeo I», *Historia Social*, 2026, forthcoming.
- «"Una dama saliéndose del corro" La danse circulaire dans la caricature républicaine espagnole du Sexenio Democrático», *Ridiculosa*, 33, 2026, forthcoming
- «The Matchboxes of Spanish Federalist Republicanism: Uses and Consumption of a Political Object during the Sexenio Democrático», *Contemporanea. Rivista Storica dell'Ottocento e Novecento, 3/2026,* pp. 429-451.
- «Interpréter la Révolution française dans une perspective républicaine pendant le Sexenio Democratico», *Cahier Textuel*, (Cérilac et Éditions Hermann), 2025, forthcoming.
- «La *Baraja de amor* de Isabel II (1854-1856). Génesis y circulación de un objeto político ambiguo», *Visual History*. 2025, pp. 117-142.
- «La Ilustración Republicana Federal (1871-1872), Comunicar la fe republicana a través de la imagen y la palabra», *Hispania Nova*, No. 1/2025, pp. 129-151.
- «L'événement Révolutionnaire De Septembre Et Son Destin : Le Républicanisme Fédéraliste Espagnol Et Les Usages Publics De L'histoire (1868-1873)», *Source(s)*, 23, 2025, pp. 51-73.
- «Il generale José Padilla nel suo Labirinto. Onore Militare, Repubblica, Razza», *Rivista italiana di studi napoleonici, 2/2024.*
- «Catecismos republicanos en España (1850-1874). Religión civil y propaganda democrática por preguntas y respuestas», *Cahiers de civilisation espagnole contemporaine* [En ligne], 30 |, mis en ligne le 16 juillet 2023, URL: http://journals.openedition.org/ccec/14832
- «Quel glorioso sacrificio che infiammò i nazionalismi ottocenteschi. Eroi e martiri durante la guerra di Crimea (1853-1856)», *Risorgimento*, Under review.

- «Conquistare il consenso per immagini nella Seconda metà del XIX secolo Fotografia e giornalismo illustrato dalla guerra di Crimea alla guerra per il Mezzogiorno (1853-1870)», Annali dell'Istituto Italiano per gli Studi Storici XXXIV, 2022-2023, pp. 307-334.
- «Szathmari's Photo Album on the Danubiani Princpialities in 1853 At the origins of war photoreportage in the nineteenth century», Minerva Journal of History and Philosophy, Vol 3, 2022, pp. 7-35.
- «Cultura visual y guerras civiles. Continuidades y contradicciones nacionales Colombia (1871-1885)», *Memoria y Sociedad*, Vol. 22, 2018, pp. 67-81.

4.4. Peer-reviewed conference proceedings, and/or monographs

- «Mondo vecchio, mondo nuovo. Tempo storico e racconto satirico della Spedizione dei Mille», in C. Pinto (ed.), *I Mille in presa diretta. Nazionalismo di Guerra, mobilitazione politiche, narrazioni mediatiche,* Roma Viella, 2026, forthcoming.
- «La guerre des boîtes d'allumettes : Républicains et Carlistes pendant la Première République», *in C. Carta (ed.), La longue vie des imprimés éphémères, Genève, Librairie Droz, 2026*, forthcoming.
- «Instruir al 'Pueblo' para legitimar la república Textos, objetos e imágenes durante el Sexenio Democrático», in P. Rújula (ed.), *La dimensión popular de la Política*, Valencia, PUV, 2025, pp. 493-516.
- «Legittimare la Repubblica dal basso. Suffragio e mobilitazione popolare in Spagna (1868-1874)», in C. Pinto, A. De Matteo e A Zazzieri (eds.), *Dire, Fare, Votare*, Roma, Viella, 2025, pp. 189-220.
- «Disciplinare la paura, costruire il consenso: verso il 21 ottobre nella capitale dell'ex Regno», in C. Pinto (ed.), *Il Plebiscito del 1860 Unificazione, legittimazione, reazione nel Mezzogiorno e in Sicilia,* Rubbettino, 2025, pp. 487-514.
- « Entre guerre impopulaire et quête du consensus. La guerre de Crimée dans le journalisme illustré (1853-1856) ». in J. Contes, G.L. Fruci e J.P. Pellegrini (dirs.), *L'Envers du décor journalistique. Acteurs et formes médiatiques en Méditerranée au xixe siècle*, Paris, Garnier, 2024, pp. 193-210.
- «L'osceno della política», in M. Carli, G. D'Autilia, A. Petrizzo, G.L. Fruci, Storia del brigantaggio in 50 oggetti, Rubbettino, 2023, pp. 127-131.
- «Il Fotoreportage di Roger Fenton durante la Guerra di Crimea (1853-1855). La prospettiva in geometria, in arte e in politica». in M. Ciarletta e I. Veronesi (eds.), *La storia della matematica. La matematica nella storia*, Trieste, SE, 2023, pp. 55-89.
- «La spettacolarizzazione della guerra al brigantaggio: fotografia e giornalismo illustrato (1860-1870)». in G.L. Fruci, D. Di Bartolomeo e G. Tatasciore (eds.), *Lo Spettacolo del Brigantaggio, Cultura visuale e circuiti mediatici fra Sette e Ottocento*, Roma, Ed. Viella, 2022, pp. 275-299.

4.5. Critical presentations of digitised historical sources

- «José González Alegre y Álvarez, La propagande. Catéchisme démocratique : droits et devoirs du citoyen», [Oviedo, 1868], présenté par Hernán Rodríguez Vargas et traduit par Alexandre Frondizi, dans Olivier Christin et Alexandre Frondizi (dir.), Bibliothèque numérique du projet Républicanismes méridionaux, UniNe/FNS, 8 février 2022.
- «Fernando Garrido, La république démocratique, fédérale et universelle. Notions élémentaires des principes démocratiques dédiées aux clases productives», [Madrid, 1856], présenté par Hernán Rodríguez Vargas et traduit par Brigitte Domergue, dans Olivier Christin et Alexandre Frondizi (dir.), Bibliothèque numérique du projet Républicanismes, UniNe/FNS, 8 février 2021.
- «Victoriano Ametller, Catéchisme politique des démocrates progressistes. Première partie», [Bayonne, 1850], présenté par Hernán Rodríguez Vargas et traduit par Nadine Béligand, dans Olivier Christin et Alexandre Frondizi (dir.), Bibliothèque numérique du projet Républicanismes méridionaux, UniNe/FNS, 6 novembre 2020.
- «Francisco Córdova y López, Le Salut du Peuple, ou la République démocratique fédérale», [Madrid, 1871], présenté par Hernán Rodríguez Vargas et traduit par Alexandre Frondizi, dans Olivier Christin et Alexandre Frondizi (dir.), Bibliothèque numérique du projet Républicanismes méridionaux, UniNe/FNS, 2 octobre 2020.

- De la urna a la tumba (y viceversa). El sufragio como símbolo del republicanismo (1868-1872). *Atelier sur le satirique, la caricature et l'illustration graphique en Espagne*. Consulté le 7 janvier 2025 à l'adresse https://doi.org/10.58079/13076

4.6. Book reviews published in scientific journals

- *Daniele Di Bartolomeo, Le due repubbliche. Pensare la Rivoluzione nella Francia del 1848, Rasegna Storica del Risorgimento, 2026.*
- *Maria Saveria Ruga, La fucina di Andrea Cefaly (1827-1907). Un crocevia di artisti tra Napoli, Firenze e Parigi, Rasegna Storica del Risorgimento, 2025.*
- *Maria Rosaria Pelizzari, Giochi proibiti, il mondo dei giocatori e delle giocatrici d'azzardo a Napoli tra Settecento e Belle Époque, Misure Critique, 2024, pp. 354-357.*
- *Alessandro Bonvini (a cura di) «Men in Arms», Insorgenza e contro-insorgenza nel mondo moderno, Ariadna histórica, 2024, pp. 283-288.*
- *Francesco Benigno y Daniele Di Bartolomeo. Napoleone deve morire: L'idea di ripetizione storica nella Rivoluzione francese, ACHSC, 50, 1, pp. 438-441, 2023.*
- *Marcello Ravveduto, Lo spettacolo della mafia, storia di un immaginario tra realtà e finzione, ACHSC Vol. 48 N.° 2, jul-dic. 2021.*

4.7. Scholarly translations

Books

- Alessandro Roncaglia, *Il potere. Una prospettiva riformista*, Rome-Bari, Laterza, 2023, Prensas de la Universidad de Zaragoza (PUZ), Zaragoza, forthcoming.
- Antonino De Francesco, *Repubbliche atlantiche. Una storia globale delle pratiche rivoluzionarie, 1776-1804*, Milan, Raffaello Cortina, 2022, Universidad de Zaragoza (PUZ), Zaragaoza, 2024.

Journal articles

- Emiliano Beri, « Las ciudades-fortaleza de Córcega entre revuelta, guerra civil y la Guerra de Sucesión austriaca (1740-1748) », *Cuadernos de Historia Moderna*, vol. 47, no 2, 2022, p. 529-542.
- Eduardo González Calleja, «All'origine delle cause perdute: la "Lost Cause" confederata e le sue riletture», *Meridiana*, no 88, 2017, p. 41-60.

5. Invited presentations to internationally established conferences and/or international advanced schools

2026

- **Visiting Professor and Invited Lecturer – Université Toulouse – Jean Jaurès** Lecture delivered in my capacity as Visiting Professor: **"When History Is Played with Cards: Chance and the Spanish Revolution of 1868"**, 7 May 2026
- **Musée de l'Armée, Invalides, Paris** – *Experiences of War in the Nineteenth Century: Forms, Representations, and Imaginaries* (11th SERD Congress), 24–26 March 2026. **Paper:** "Wounded and Sick Bodies at War (1853–1856)"

2025

- **Università degli Studi di Salerno & Universidad de Zaragoza** – *Sacred Causes: Wars, Nations, and Religions in the Long Nineteenth Century*, 4–5 November 2025 **Paper:** "Public Opinion and the Mystification of Sacrifice during the Crimean War"
- **Universidad de Sevilla** – *Modernity and Its Phantasmagorias: Social Imaginaries and Nineteenth-Century Print Culture in Europe and Ibero-America*, 24 October 2025 **Paper co-authored with Aliénor Asselot (Sorbonne Université, Faculty of Arts and Humanities):** "Different Nations Confronting the 'Social Question': The Visual and Discursive Construction of Childhood in Nineteenth-Century Spanish Children's Publications"
- **Università degli Studi di Salerno** – *The Historian and Their Sources: Problems and Methods of Historical Research*, 26–27 September 2025 **Paper:** "Narrating Historical Time through Words and Images: 'True' and 'False' Representations during the Crimean War".
- **Université de Lausanne** – *Political Melancholy in the Nineteenth Century*, 19–20 June 2025 **Paper:** "In the Aftermath of the Spanish Federal Republic of 1873"

- **Università degli Studi di Salerno** – *The 1860 Plebiscite: Political Mobilisation, Electoral Practices, and Local Conflicts in the Neapolitan and Sicilian Provinces*, 26–28 May 2025 **Paper:** "Towards 21 October 1860: The Plebiscite Campaign in the Former Kingdom of the Two Sicilies"
- **Université de Genève** – *The Long Life of Ephemeral Print*, 10–11 April 2025 **Paper:** "The Matchbox War: Republicans and Carlists during the Democratic Sexennium"
- **Sorbonne Université, Faculty of Arts and Humanities** – *From the 'Common' to the 'Public': Concepts and Practices of Social Order in the Ibero-American Cultural Sphere*, 6–7 March 2025 **Paper:** "Disciplining the Republic's Future: The Concept of Revolution and Revolutionary Practices during the Reign of Amadeo I".

2024

- **Université Grenoble Alpes** – *The Iconography of Political Martyrdom in Southern Europe (Nineteenth–Twentieth Centuries)*, 21–22 November 2024 **Paper:** "Iconographic and Discursive Forms of Spanish Republican Martyrdom (1854–1874)"
- **Université Paris Cité, CERILAC** – *Imagining the French Revolution (1830–2024): Writing History without Being a Historian?* (International Conference), 20–22 November 2024 **Paper:** "Interpreting the French Revolution from a Republican Perspective during the Democratic Sexennium"
- **Università degli Studi di Salerno** – *Speaking, Acting, Voting: Mobilisation for Political Citizenship in the Age of Suffrage (1819–1920): Italy and Europe*, 22–24 October 2024 **Paper:** "Legitimising the Republic from Below: Suffrage, Mobilisation, and Popular Education"
- **Université Paris Nanterre** – *Thinking about, Defining, and Classifying Rebels: The Production and Circulation of Knowledge concerning Suppressed Revolts in the Nineteenth Century*, 20–21 June 2024 **Paper:** "Past Revolts and the Education of the Spanish 'People' (1848–1868)"
- **Università di Pisa** – *Around the World: The Nineteenth Century as an Interconnected Age* (International Conference), 14–15 June 2024 **Paper:** "That Glorious Sacrifice Which Inflamed Nineteenth-Century Nationalisms: Solidarity Movements during the Crimean War (1853–1856)"

2023

- **Universidad de Zaragoza** – *The Popular Dimension of Politics: Ideas*, 8–9 November 2023 **Paper:** "Educating the People to Legitimate the Republic: Texts and Images during the Democratic Sexennium"
- **Université Sorbonne Nouvelle** – *The First Spanish Republic in Images: Genesis, Circulation, and Afterlives of a Political Imagery*, 26–27 October 2023 **Paper:** "La Ilustración Republicana Federal (1871–1872): From Image to Word and from Word to Image"
- **Istituto Italiano per gli Studi Storici, Naples** – *Dialogues*, 30 May 2023 **Paper:** "Narrating the Truth through Photography in the Nineteenth Century: The Rule and Its Exceptions during the Crimean War (1853–1856)"
- **Université Côte d'Azur, Nice** – *The Civilisation of the Newspaper in the Mediterranean, from the Late Eighteenth Century to the First World War*, 23–24 March 2023 **Paper:** "Between an Unpopular War and the Search for Consensus: The Crimean War in Illustrated Journalism (1853–1856)"

2022

- **Università degli Studi di Milano** – *Transnational Republican Cultures: Quotations, Connections, and Translations (Eighteenth–Nineteenth Centuries)*, 13–15 June 2022 **Paper:** "La Ilustración Republicana Federal (1871–1872)"

2021

- **Università degli Studi di Salerno** – *The Spectacle of Brigandage: Visual Culture and Media Networks between the Eighteenth and Nineteenth Centuries*, 28–29 October 2021 **Paper:** "The Spectacularisation of the War against Brigandage (1860–1870)"
- **Casa de Velázquez** – *The Republic before the State: Rethinking Political Bodies in the Atlantic and Mediterranean Worlds (Seventeenth–Nineteenth Centuries)*, 29 June–2 July 2021 **Paper:** "Republican Catechisms (1854–1874)"
- 2019
- **Università degli Studi di Salerno** – *PhD Research Days*, 25–26 November 2019 **Paper:** "This Is Not (Only) a Battle Painting: Visual Culture and Civil Wars as a Shared Experience—Italy, Spain, and Colombia in the Second Half of the Nineteenth Century"
- **Università degli Studi di Torino** – *History in Progress XIV: SISSCO National Seminar for PhD Researchers*, 30 May–2 June 2019 **Paper:** "This Is Not (Only) a Battle Painting: Visual Culture and

Civil Wars as a Shared Experience—Italy, Spain, and Colombia in the Second Half of the Nineteenth Century"

2018

- **Università degli Studi di Salerno** – *The Nation and Its Images: Memories and Narratives through Nineteenth-Century Visual Culture*, 27 March 2018 **Paper:** "Visual Culture as a Shared Experience: A Comparative Study of Colombia and Italy in the Second Half of the Nineteenth Century"

6. Research Responsibilities and Participation in Research Groups

Ongoing Research Collaborations and Active Memberships

- **IBERCONCEPTOS – Conceptual Moments and Visual Language subgroup**, directed by Luis Fernández Torres (Universidad de La Rioja). **Role:** Active collaborator within the thematic subgroup.
- **ESCALAS (GIHSCC) – Comparative Sociocultural History Group**, Universidad Autónoma de Madrid, coordinated by Professor Juan Luis Pan-Montojo González. **Role:** Research group member.
- **Powers in the Shadows: Public Opinion, Plots, and Conspiracy Theories in the Contemporary World (1789–1914)**, Universidad de Zaragoza, PID2023-146937NB-I00 (2024–2028), coordinated by Professor Pedro Rújula. **Role:** Member of the international research project.
- **The Long Sixties – Nations in Arms: Public Institutions, Political Violence, and Civil Society in Modern and Contemporary Southern Italy**, PRIN/CUP D53D23021330001, coordinated by Professor Carmine Pinto, Università degli Studi di Salerno. **Role:** Member of the international research project. Participation in research on political cultures, collective memory, and the public uses of the past.
- **AMAPOL – Aspects of Political Martyrdom (Southern Europe, 1800–1939)**, Casa de Velázquez, Madrid. **Role:** Collaborator in the research group's activities.
- **ASCIGE – Workshop on Satire, Caricature, and Graphic Illustration in Spain**, Université Sorbonne Nouvelle. **Role:** Collaborator in the research group's activities.

7. Fellowships and Research Funding

- **September 2025–present** – Postdoctoral Research Fellowship in Contemporary History, Istituto per la Storia del Risorgimento Italiano (ISRI), Rome.
- **November 2022–July 2025** – Postdoctoral Research Fellowship, Università degli Studi di Salerno.
- **November 2020–October 2022** – Postdoctoral Research Fellowship in Contemporary History, Istituto Italiano per gli Studi Storici Benedetto Croce. **Project:** *Seeing War through New Eyes: Photojournalism and Illustrated Journalism in the Second Half of the Nineteenth Century*.
- **November 2016–October 2019** – Funded Doctoral Research Contract, Università degli Studi di Salerno.
- **February 2014–May 2016** – Master's Excellence Scholarship, Fundación Juan Pablo Gutiérrez Cáceres.

8. Supervising and mentoring activities

Academic Year	Student	Thesis Title	Degree Programme	Role	Institution
2025/2026	Anna Vasso	*Portrait d'une négresse: una lettura intersezionale tra rivoluzione ed età napoleonica?*	LT. Scienze dei Beni Culturali	Supervisor	Università degli Studi di Salerno
2025/2026	Fabiana Ricciardi	*Le Repubblicane spagnole e l'emancipazione femminile nel XIX secolo*	LT. Lingue e Culture Straniere	Supervisor	Università degli Studi di Salerno
2024/2025	Francesca Avagliano	*Il lavoro delle donne tra esclusione e riconoscimento: percorsi storici e narrativi (1861-1922)*	LT. Lettere Moderne	Supervisor	Università degli Studi di Salerno

2024/2025	Ilaria Cacace	*Rappresentazioni, modelli e pratiche di contestazione nella stampa periodica postunitaria (1859-1870)*	LT. Lettere Moderne	Supervisor	Università degli Studi di Salerno
2024/2025	Annachiara Pisaturo	*Donne, lavoro e libertà: la sfida alla violenza di genere e il caso Invitalia (1865-2022)*	LT. Lettere Moderne	Supervisor	Università degli Studi di Salerno
2024/2025	Francesca Sorbo	*Genere, classe, razza e cura. Una lettura intersezionale delle origini dell'infermieristica*	LT. Lettere Moderne	Supervisor	Università degli Studi di Salerno
2023/2024	Natalia Granito	*Carlo Pisacane: la configurazione discorsiva e iconografica di un martire del Risorgimento*	LM. Lettere Moderne	Co-Supervisor	Università degli Studi di Salerno
2021/2022	Aurora Forte	*Le rivoluzionarie del 1848-1849. Partecipazione, rappresentazioni e autorappresentazioni*	LM. Lettere Moderne	Co-Supervisor	Università degli Studi di Salerno
2021/2022	Antonella Santonicola	*La partecipazione del Regno Sardo nella guerra di Crimea. Opinione pubblica, narrazioni e memorie (1853-1859)*	LM. Lettere Moderne	Co-Supervisor	Università degli Studi di Salerno

9. Prizes and Awards

- **PhD awarded the highest distinction (*Excellent*)**, 2020
- **Master's Degree awarded *cum laude***, 2016
- **Order of Academic Merit**, 2016
- **Honourable Mention for the Philosophy Thesis**, *Exile and Return to the City: The Nature of Philosophy in the Later Wittgenstein*, 2014
- **Honourable Mention for the Literary Studies Thesis**, *Lavorare stanca: Poetry and Capitalism*, 2013

10. Language Skills

- Spanish (native)
- Italian (C2)
- French (C1)
- English (B2)